THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 297 *Monday, Oct. 28, 1822.* *Price 1d.*

COVENT GARDEN.

THE Tragedy of *Douglas* was repeated on Saturday evening, when Mr. MASON represented *Young Norval* with superior effect, and received on various occasions great applause. *The Times* of last Friday was most unjustly severe on this young gentleman's performance. He has given proofs of possessing unusual powers, although, certainly, considerable practise and study are requisite to *complete* him for the highest walk of the Drama. We hear he is engaged at this Theatre for five years.

Mrs. W. CLIFFORD represented *Lady Randolph* in a very impressive manner, having corrected some points that greatly improved the effectiveness of the character. Mr. YATES again drew a masterly picture of *Glenalvon:* and Mr. BARTLEY rendered *Old Norval* interesting.

In *The Poor Soldier*, which followed, that very charming and amiable young lady, Miss BEAUMONT, in *Patrick*, sang so delightfully as to be encored in every one of her songs. Mr. KEELEY, as *Darby*, proved as acceptable to the audience as on the previous evening of his appearance.—The house was fashionably and numerously attended.

DRURY-LANE.

THE comedy of *The Suspicious Husband* was admirably acted here on Saturday night, to a most numerous and brilliant audience. On this occasion Mrs. DAVISON made her first appearance here for a long period; and assumed the character of *Clarinda*. She was received with great applause on her entree; and went through with the character in a finished style of elegant vivacity, that drew forth much approbation from the house. Mr. ELLISTON acted *Ranger*, and gave to the part all the peculiar point of his comic talent. When he appears whilst Bellamy and Frankley are embracing each other, and exclaims—"What! is there not a woman to be found!"—the greatest laughter followed; and he rendered the broad scenes that follow in Strickland's house highly ludicrous, but almost too palpable. Indeed, indelicacies, which abound in this piece, are so wrought into Ranger's share of the business, that it is impossible to avoid a gross effect, and on this account, pleasant as the comedy is, we would fain see it laid on the shelf. Mr. COOPER acted agreeably in the character of *Frankley;* and a Mr. MERCER, who made his *debut*, as *Bellamy*, represented the part with an easy genteel air, and was well received.

but his dress, and the cut of his hair, very badly assimilated with the fashion of the times when gentlemen wore swords. The incongruity of costume in fact, applies equally to others of the dramatis personæ, for there was Mr. PENLEY as *Jack Meggot*, in a laced coat, and Mr. Cooper and Mr. Elliston in habits of the latest cut.

Mr. KNIGHT was very amusing as *Tester*; and Mr. POPE performed *Strickland* with ample knowledge of the part, but we would rather see his talents applied to the representation of elderly characters, where the expression of moderated feeling was necessary. We can hardly sufficiently praise Mrs. W. WEST's personation of *Jacintha*—it was one of the most chaste and delightful pieces of acting ever beheld in characters of the kind. Her manner of assuming the right to the hat met great applause, as did her subsequent acting with Ranger when she discovers him in her chamber. Mrs. ORGER represented *Mrs. Strickland* very well; and Miss COPELAND did the Chambermaid smartly.

The DUBLIN THEATRE opened on the 16th inst. with the Tragedy of *Macbeth*, and the Farce of *The Weathercock* Mr. WARDE was Macbeth, and Mrs. VAUGHAN Lady Macbeth. Miss JARMAN from the Bath Theatre, made her first appearance here on the 19th. as *Letitia Hardy* in *The Belle's Stratagem*, and was received with great applause. The Dublin critics proclaim her already a standing favorite. A Mrs. T. HILL is highly spoken of for her Lady Racket, and Queen Dollalolla.

THE BATH THEATRE opens on the 2nd of November. The Bath Herald says—" We hear that amongst the new Performers who are to appear at our Theatre, is a son of Mrs. Bland, of vocal celebrity.—This young gentleman is engaged as a principal singer at the Theatre Royal Covent Garden, on the same terms that Mr. Sinclair had originally. He is to make his first essay there in the characters of *Carlos* and *Apollo*, in which his predecessor was so justly celebrated, but is permitted by the Proprietors to visit Bath first, as a preparation for his *debut* in so large a Theatre. His style of singing is said to be distinguished by the same chaste simplicity as his mother's, and we understand the highest expectations are entertained of his success."

The young gentleman referred to is, we learn, Mr. CHARLES BLAND, the youngest son of Mrs. B.

LORD JOHN RUSSELL has a Tragedy in the press, under the title of *Don Carlos*. If it should prove fit for the stage, the cry with our Managers will be in bringing it forward, " Devil take the hindmost."

SINCLAIR is engaged to sing in an Opera of ROSSINI's, at the Carnival at Venice, for which it is said he is to receive equal to about £300.

Mr. JOHN KEMBLE resides in a beautiful Villa called *Beausite*, adjoining the Town of Lausanne, close to the Lake, and surrounded by Vineyards. He is visited almost daily by the most distinguished personages, and frequently entertains select parties.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

New Theatre Royal, Drury Lane.

This Evening will be performed, the Tragic Play of

PIZARRO.

Pizarro, Mr. THOMPSON,
Alonzo, Mr. COOPER,
Almagro Mr. COVENEY, Gonzalo, Mr. RANDALL
Las Casas, Mr. POPE, Valverde, Mr. BARNARD.
Davilla, Mr. TURNOUR, Centinel, Mr. WILLMOTT,
1st. Soldier, Mr. Read, 2nd. Soldier, Mr. Walker,
Elvira, Miss EDMISTON,
Ataliba, Mr. POWELL, Orozembo, Mr. TERRY,
Rolla, Mr. YOUNG,
Hualpa, Mr. CARR, Orano, Mr. KING,
Huasca, Mr. E. CROOKE. Boy, Miss G. CARR,
Cora, Mrs. W. WEST,
High Priest, Mr. GSmith, Cora's Child Master J Carr,

The Vocal Parts by Mess. Fitzwilliam, Howard, Millar, Yardley, Gibbon, Williams, Douglas.---Miss Povey, Miss Forde, Miss Cubitt, Miss Copeland, Mrs. Orger, Miss Smithson.

Mess Read, Horner, D. Smith, Kench, Vaughan, Hope, Mathews. Eames, Plumstead, Guischard, Nixon.—Messdms. Coveney, Phillips, Cooper, Willmott, Gibbon, E. Gibbon, Willis, Crowther, Tokely, &c

To which will be added, the Musical Extravaganza called

Giovanni in London.

Don Giovanni, Madame VESTRIS, Leporello, Mr. HARLEY,
Mr. Florentine Finickin, Mr. BARNARD, Pluto, Mr. CARR.
Mr. Deputy English, Mr. GATTIE, Porous, Mr. W. H. WILLIAMS
Mercury, Mr DOUGLAS, Charon, Mr. JOHNSON,
Firedrake, Mr. RANDALL, Drainemdry, Mr. WILLMOTT,
Simpkins, Mr. TURNOUR, Popinjay, Mr. PENLEY,
Shirk, Mr. HUGHES, Sponge, Mr. YARDLEY, Nokes Mr. G. SMITH
Counsellor, Mr. COVENEY, Lawyer, Mr. SEYMOUR,

Proserpine, Miss COOPER, Mrs Leporello, Miss CUBITT,
Miss Constantia Quixotte, Miss FORDE, Mrs English, Mrs ORGER,
Mrs. Simpkins, Mrs. COVENEY, Mrs. Porous, Miss PHILLIPS,
Mrs. Drainemdry Mrs. HARLOWE, Squalling Fan, Miss POVEY,
Succubus, Miss VALANCY, Tartarus, Miss TOKELY.

In Act I. A PAS SEUL by Miss TREE.

To-morrow, The Road to Ruin, with What Next?

XUM

Theatre Royal, Covent Garden.

This Evening will be performed, (3rd. time)

The Beggar's Opera.

Capt. Macheath, Mr. PEARMAN,
Peachum, Mr. BLANCHARD, Mat o' the Mint, Mr. TAYLOR,
Lockit, Mr. BARTLEY, Filch, Mr. MEADOWS,
Mrs Peachum, Mrs. DAVENPORT, Lucy, Miss HALLANDE,
Polly, Miss PATON, (3rd appearance here.)

After which for the first time, a New Piece *(from the french)* called

The IRISH TUTOR

Or, NEW LIGHTS.

The Principal Characters by
Mr. CHAPMAN, Mr. HUNT, Mr. CONNOR,
Mr. BLANCHARD,
Mr. Crumpton, Mr. Heath, Mr. Austin, Mr. Louis.
Miss J. SCOTT, Miss LOVE.

To conclude with (8th time) a New Grand Serious Melo-drama, called

ALI PACHA.

The Scenery by Messrs. Grieves, Hodgins.—The Dresses by Mr. Palmer and Miss Egan.—A Grand Turkish Overture, from Mahommed, by Winter.—The other Music by Mr. Watson. The whole produced by Mr. Farley.

Ali Pacha, Mr. W. FARREN,
Selim, (his Grandson) Mr. ABBOTT,
Zenocles, (a Souliot Chief) Mr. T. P. COOKE,
Hassan, (devoted to Selim) Mr. FARLEY,
Talathon (Chief of the Troops of Ali) Mr. CHAPMAN
Mouchtar, (an African) Mr. HORREBOW,
Ismail, [Pacha General of the Sultan] Mr. MEARS,
Citizen of Yanina, Mr. PARSLOE,
Officers, Messrs. Ryals, Austin, Collett, Grant, Heath, O'Brian, &c.
Dancing Girls, Messdms. Boden, Chipp, Louis, Shotter, &c.
Citizens of Yanina, Messrs. Dumbleton, Goulden, Longhurst, Tinney
Messdms. Appleton, Dunn, Grimaldi, Hudson, Parrin.
Slaves of Ali, Messrs. George, Ley, Norris, Sheriff, Watts.
Helena, Miss FOOTE.

The following New Scenery has been painted for this Piece.
THE CITADEL OF YANINA—
And a VIEW of ALI PACHA'S CASTLE on the LAKE.
The Gardens of Ali's Haram—The Serai of Ali.
ACT II.—*THE RAMPART'S OF ALI'S CITADEL.*
The Gallery and Vestibule of the Fortress.
The Magazine Beneath the Citadel.

To-morrow, The Wonder, with Ali Pacha.